

## **Course Description**

**MUT1241 | Sight Singing & Ear Training 1 Year | 1.00 – 2.00 credits**

The development of aural skills by means of rhythmic and melodic dictation and sight singing.  
Prerequisites: MUT 1241 for MUT 1242; Corequisites: MUT 1111, MUT 1112.

## **Course Competencies**

### **Competency 1:**

The student will demonstrate skill and technical proficiency in singing in major and minor keys by:

- Using solfege (with movable “Do”).
- Sight-singing simple, 4-measure phrases of diatonic melodies with a rhythmic component, within an octave range.
- Singing triads in root position and inversions, within an octave range

### **Learning Outcomes**

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

### **Competency 2:**

The student will demonstrate skill and technical proficiency in singing basic rhythms by:

- Performing rhythmic patterns containing values from a whole note to sixteenth notes, dotted rhythms, triplets, duplets, ties, and rests.
- Performing rhythms in simple and compound meters.

### **Learning Outcomes**

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

### **Competency 3:**

The student will demonstrate skill and technical proficiency in transcribing melodies by:

- Transcribing simple, 4-measure diatonic melodies (within an octave range) in any major and minor tonality.
- Transcribing simple, 4-measure examples in any simple and compound meter using rhythmic patterns containing values from a whole note to sixteenth notes, dotted rhythms, triplets, duplets, ties, and rests

### **Learning Outcomes**

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

### **Competency 4:**

The student will demonstrate skill and technical proficiency in aurally recognizing harmonic progressions by:

- Aurally recognizing simple intervals, performed in ascending and descending form, melodically and harmonically.
- Aurally recognizing and identifying root position and inverted major, minor, diminished, and augmented triads.
- Aurally recognizing and identifying root position seventh chords.
- Aurally recognizing and identifying simple chord progressions by writing Roman numerals.
- Aurally recognizing and identifying cadences such as: (authentic, plagal, deceptive, half)

### **Learning Outcomes**

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities